

THEATRE ROYAL, COVENT GARDEN.
The LAST THREE NIGHTS before Christmas of
The Two Gentlemen of Verona, & the Carnival,
And The Exile, with the Coronation.
 Tomorrow, and Saturday, The TWO GENTLEMEN of VERONA.
 On Friday, The EXILE.

This present WEDNESDAY, Dec. 19, 1821, (13th time) Shakspeare's Play of The

Two Gentlemen OF VERONA.

*With new Scenery, Machinery, Dresses and Decorations. The last Scene painted by Mr PUGH
 The Overture and whole of the Music (excepting the Melodies) composed by Mr. BISHOP.*

In the course of the Play will be introduced

SONGS, DUETS, GLEES, and CHORUSES,

the Poetry selected entirely from the Plays, Poems, and Sonnets of SHAKSPEARE.
 Duke of Milan, Mr. EGERTON, Antonio, Mr. CHAPMAN, Proteus, Mr. ABBOTT
 Valentine, Mr. JONES, Sir Thurio, Mr. W. FARREN, Sir Eglamour, Mr. HUNT,
 Pantheus, Mr. Jefferies, Philippo, Master LONGHURST, Officer Mr MEARS, Host Mr BARNES
 Launce, Mr. LISBON, Speed, Mr. BLANCHARD, Ubaldo, Mr. DURUSET, Carlos Mr TAYLOR
 Luigi, Mr. COMER, Stephano, Mr. J. ISAACS, Rodolfo, Mr. PYNE,
 Julia, Miss M. TREE, Sylvia by Miss HALLANDE, Lucetta, Miss BEAUMONT.
*In Act IV. will be introduced FOUR ADDITIONAL SCENES (composed, arranged and produced by
 Mr FARLEY—the Scenery painted by Mess. GRIEVES—consisting of—SCENE I.*

THE CARNIVAL

In the Great Square of Milan

In which (according to ancient Custom at CARNIVALS) takes place the
GRAND EMBLEMATICAL PROCESSION
Of the Seasons and the Elements.

*1st, Spring—2d, Summer—3d, Autumn—4th, Winter—
 5th, Earth—6th, Air—7th, Fire—8th, Water.*

In this Element,

CLEOPATRA'S GALLEY,

Is seen sailing down the river Cydnus.

Scene II. THE PALACE OF PLEASURE.

The Genius of Pleasure, Miss E. DENNETT.

Scene III.

Artificial Mountain in the Gardens of the Duke of Milan,

Which explodes, and discovers **Scene IV.**

THE TEMPLE OF APOLLO.

The Decorations & Emblematical Devices designed by Mr BRADWELL, & painted & executed by Mr. W. BRADWELL

The following are the Selections from SHAKSPEARE

Song— <i>When I have seen the hungry ocean.</i> Poems	Round— <i>To see his face.</i> Venus & Adonis
Song— <i>That time of year.</i> Sonnets	Glee— <i>Who is Sylvia?</i> Two Gentlemen of Verona
Duet— <i>Say, tho' you strive.</i> Poems	Chorus— <i>Now the hungry lions roar.</i> Midsummer Night's Dream
Song— <i>O never say that I was false.</i> Sonnets	Duet— <i>On a day.</i> Love's Labour Lost
Glee— <i>Good night, good rest.</i> Sonnets	Song— <i>Should he upbraid.</i> Taming of the Shrew
Song— <i>When in disgrace with fortune.</i> Sonnets	Finale— <i>How like a winter.</i> Sonnets.

After which will be produced, for the 14th time, a New Entertainment, called

THE TWO PAGES

Of Frederick the Great.

The Principal Characters by

Mr. W. FARREN, Mrs CHATTERLEY, Miss FOOTE, Mr FAWCETT,

Mr. ATKINS, Mr. NORRIS, Mr. PARSLOE, Mr. MEARS, Mr. LOUIS

Mrs FAUCIT, Miss LOVE, Mrs GIBBS, Mrs VINING.

The New Farce is published, & may be had in the Theatre, & of Simpkin & Marshall, Stationers-hall-court.

A Private Box may be had for the Season, or nightly, of Mr. Brandon at the Box-office.

Printed by E. Macleish, 2 Bow-street

*** * No Orders can be admitted.**

The New Entertainment, called

The Two Pages of Frederick the Great,

*continuing to be received throughout with the highest approbation and applause,
 will be repeated every evening this week*

*** * In consequence of the increased demand for Places,**

Tomorrow, (14th time) The TWO GENTLEMEN of VERONA. With the New Farce

On Friday, (15th Time) The EXILE. With the New Farce

On Saturday (16th time) The TWO GENTLEMEN of VERONA. With the New Farce

Being the Last Night of performing till the Holidays.

The New Grand and Comick Christmas Pantomime,

(which has been since the Summer in preparation) will be produced on Wednesday the 26th.
With entirely new Scenery, Machinery, Dresses and Decorations.

On Friday, The FAIR.
Tomorrow, and Saturday, The TWO GENTLEMEN of VERONA.
And The FAIR, with the Coronation.
The Two Gentlemen of Verona, & the Carnival.
The LAST, THREE NIGHTS before Christmas of

Two Gentlemen
OF VERONA.

The Overture and whole of the Music (excepting the
 in the course of the Play will be introduced.
 SONGS, DITS, GLEES, and CHORUSES.
 the Poetry selected entirely from the Plays, Fables, and Sonnets of
 Duke of Milan, Mr. EGBERTON, Antonio, Mr. CHAPMAN, Proteus, Mr. ABBOTT
 Valentine, Mr. JONES, Sir Thuro, Sir W. FARRAR, Sir Legation, Mr. HUNT,
 Yantenus, Mr. JEFFERES, Philopo, Master LONGCHURST, Officer Mr. MEARS, Her Mr. BARNE
 Laurence, Mr. LISLON, Speed, Mr. B. AN. HART, Ubaldo, Mr. DUBUSST, Carlos Mr. TAYLOR
 Julius, Mr. COMER, Prospero, Mr. L. HARRIS, Rodolfo, Mr. PYN,
 Lucius, Mr. BEAUMONT.
 Julius, Mr. TREE, Sylvia by Mrs. HALL, Lucius, Mr. BEAUMONT.
 The Comedy composed, arranged and produced by
 the Academy, directed by Mr. GARRARD. consisting of—Scene I.

In the Great Square of Milan
 in which (according to ancient tradition at Caracalla's) takes place the
 GRAND LITERARY PROCESSION
 Of the Seasons and the Elements.
 1st. Spring—2d. Summer—3d. Autumn—4th. Winter—
 5th. Earth—6th. Air—7th. Fire—8th. Water.
 In this Element

THE TEMPLE OF APOLLO.
 Volcanic eruptions and diseases.
 In this element.

THE TWO PAGES
Of Frederick the Great.

A Tivoli box may be had for the season, or night, at Mr. Brandon at the Boston Theatre, or at Messrs. B. & J. of Suffolk & Marshall, Sturtevant's Hall -
MISS FLOTT, MISS LOVELL, MR. MORRIS, MR. Vining,
MR. ATKINS, MR. NORRIS, MARY ANN, MR. MEARS, MR. LOUIS
MR. W. FARREN, MR. CHATFIELD, AND FOOT, MR. FAWCETT,
The Principal Characters by

The New Grand and Council Christmas Pantomime
 Being the last night of performing at the Holborn.
 On Saturday (18th inst.) the TWO GENTLEMEN OF VERONA With the New Force
 & Party. (3rd time) The EXILE With the New Force
 & Party. (14th inst.) The TWO GENTLEMEN OF VERONA With the New Force
 & Party.

continuing to be received throughout with the highest approbation and applause
 will be repeated every evening this week

The Two Pages of Frederick the Great,
 the new pantomime called,

Which has - With entirely new Scenery, Machinery, Dressing